

## Hungarian Rhapsody No. 12 in C# Minor

**Introduzione**  
Mesto

*f marcato*

*p trem.*

*ff*

*f*

*cresc.*

*ped.*

*rinfz.*

*sempre f e marcato*

*ped.*

*string.*

\* Take notes with up-stems with the right hand: those having down-stems, with the left hand

*f* *sf* *string.* *rall.* *Ped.*

*e rinforz. assai* *Adagio*  
*pesante* *Pausa lunga* *Ped.* *Ped.* \*

*Un poco più lento  
in tempo ad libit.*  
*espress.* *rit. a piacere*

*Ped.* *rit. a piacere*  
*Ped.* *rit. a piacere*

3

3 4

sfz

Red. Red. Red. Red. \*

*stretto*

4 3

dolce

3

3 2 3 3

Red. \* Red. \*

ten.

in tempo

pesante

1 2 1 2

tr.

rinforz.

tr.

Red. \* Red. \*

1 2 1 2

tr.

rinforz.

tr.

Red. \* Red. \*

Allegro zingarese

8

*sempre dolce ma ben marcata la melodia*

*rit.*

*in tempo*

*con due Pedali*

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

8

Ped.

\* Ped.

\* Ped.

Ped.

Ped.

Ped.

Ped.

\* simile

8

*lungo trillo*

Ped.

8

*sempre p capricciosamente*

Ped.

Ped.

Ped.

Ped.

Ped.

8

Ped.

8

un poco accel. dim.

Tend. Tend. Tend. Tend.

Un poco più vivo

8

sempre p quasi campanelle  
non legato

simile

Tend.

8

4 3 4 3

8

cresc.

Tend.

8

dim.

smorz. ppp





3 4

2

rinforz.

Red. Red. Red. Red. Red. Red. Red.

8 3 2 4 8

rinforz.

Red. Red. Red. Red.

8

ff strepitoso

Red.

8

ff decresc.

Red. Red. Red. Red. Red. Red. Red.

8 3 3

2

**Allegretto giojoso**

8

*p*

*cresc.*

8

5 3 4 2 4 2

2 3 5 3 4

3 5 3

*ped.* *ped.* *ped.* *\** *ped.* *\** *ped.* *\** *ped.* *\**

8

*poco rall.*

*tr.* *tr.*

*ped.* *ped.* *\** *ped.* *\** *ped.* *\** *ped.*

*ppp*

8

*pp*

*ped.* *\** *ped.* *\**

*cresc.*

*ped.* *ped.*

This block contains five staves of musical notation for piano. The top two staves are in common time, while the bottom three are in 2/4 time. Measure 8 starts with a piano dynamic (p) and a crescendo (cresc.). The notation includes various rhythmic patterns and pedaling instructions (ped.). Measures 9 and 10 show complex sixteenth-note patterns with specific fingering (5 3 4 2 4 2, 2 3 5 3 4, 3 5 3) and pedaling. Measures 11 and 12 feature eighth-note patterns with pedaling. Measures 13 and 14 show sixteenth-note patterns with pedaling. Measure 15 concludes with a piano dynamic (pp) and pedaling. The bottom three staves are mostly blank, except for a dynamic instruction (cresc.) and pedaling in the last measure.

8

8

8

Stretta. Vivace

*p*

*simile*

11

5 3  
4 2  
3 1  
8 3 4 2  
4 2  
cresc.  
simile  
Ped. \* Ped. \* Ped. \* Ped.  
\* Ped. \* Ped. \* Ped. \*  
8 5 2  
5 3  
8  
8  
Ped. \* Ped. \* Ped. \*  
Ped. \*

sempre vivamente

$8$   $\frac{4}{3} \frac{3}{2}$   $\frac{5}{3} \frac{3}{2}$   $\frac{4}{3} 8$

$p$   $\frac{5}{3} \frac{3}{2}$   $\frac{5}{3} 8$

sempre staccato

Tea. Tea. Tea. \* Tea. \*

Tea. \* Tea. \* Tea.

Tea. Tea. Tea. Tea. Tea. Tea. \*

Tea. Tea. \* Tea.

$8$   $4 3 4 3 4 3 4$

$8$

Tea. Tea. \* Tea.

$8$   $4 3$

Tea. Tea. Tea. Tea. Tea. Tea.





The image shows a page of sheet music for piano and voice. The music is divided into six systems, each consisting of two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the voice (bass clef). The time signature changes frequently: 2/4, 3/2, and 4/2. The key signature changes as well, including B-flat major, A major, and G major. The piano part features various techniques such as eighth-note patterns, sixteenth-note chords, and sustained notes. The bass part is marked 'Ped.' (pedal) throughout. The vocal part is marked 'leggiero' in the first measure. Measure 12 ends with a dynamic 'cresc.' (crescendo).

8 *fff* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.*

8 *sempre fff* *Ted.* 5 4 5 4 *Ted.* \* *Ted.* *Ted.* *Ted.* *Ted.*

8 *Ted.* 4 4 \* *Ted.* \* *Ted.*

*Adagio* *trem.* *Ted.* \*

*Presto* 8 *Ted.* \* *Ted.* *Ted.* \* *Ted.* *Ted.* \*